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SAMTSE COLLEGE OF EDUCATION



DZONGKHAG LEVEL CREATIVE WRITING COMPETITION IN
CELEBRATION OF THE 116TH NATIONAL DAY 2023

An Initiative of Samtse College of Education &
Samtse Dzongkhag

THEME: Our Future, Our Responsibility

CALL FOR PARTICIPATION

Background

Samtse College of Education (SCE) in collaboration with Samtse Dzongkhag Administration invites original pieces of creative writings from students of schools and the College, and the public including civil servants, corporate and employees of private organisations under Samtse Dzongkhag on the theme “**Our Future, Our Responsibility**” in celebration of the 116th National Day. This was initiated from 2021 and aims to instil a sense of patriotic duty towards nation-building and participants’ responsibility in the promotion of a Sovereign and Prosperous Nation by encouraging participants to demonstrate their imaginative potentials and dedication to the Selfless and Visionary leadership of our Exemplary Monarchs. The entries collected in the form of a book titled “**Brainwaves: Creative Callings**” will be released during the 116th National Day celebration in Samtse Dzongkhag.

Aim

The open competition aims at creating healthy fora for the synergy of ideas, craftsmanship and artistry among participants which could be channeled towards paying tributes to our **Beloved Kings** for their selfless sacrifices and visionary leaderships in ensuring the **Security, Sovereignty and Prosperity** of the Nation for the last 116 years in the history of Bhutan.

Objectives: The open competition aims to:

- i) To provide a platform for participants to pay tributes to our Beloved Kings;
- ii) To make the participants realise their role and responsibility in the future of the nation;
- iii) To provide an opportunity for participants to discover and express their creative writing skills; and
- iv) To leave a lasting legacy of the 116th National Day celebration;

Creative writing categories

All creative writings must be in one of the following genres: **Essay, Poetry and Video Essay**. Your entries should be based on the following suggested themes but not limited to:

- i) Pride of being a Bhutanese
- ii) One Nation, One People
- iii) Patriotism and Loyalty
- iv) A Rededication to Nation building
- v) Leadership of the Kings of Bhutan
- vi) Kings as the Symbol of Sovereignty and Security
- vii) Uniqueness and Special Character of being a Bhutanese
- viii) TSA WA SUM
- ix) My Vision of Bhutan and My Role in Achieving this Vision

- x) 'Believe' as the National Tourism Tagline
- xi) Education in the Digital Age
- xii) Bhutan as a Digital Nation
- xiii) My Role in Samtse Community
- xiv) Empowering Change Locally
- xv) Nation building, Everybody's Responsibility
- xvii) Culture and Identity
- xviii) Education and Nation Building
- xix) Civil Service and Nation Building
- xx) Business and Entrepreneurship in Nation Building
- xxi) Corporate Business and Country's Economy
- xxii) Agri-preneurship and Livelihood in Bhutan
- xxiii) Etc...

Eligibility for participation

- i) All categories of school students of Samtse Dzongkhag
- ii) All categories of students of Samtse College of Education
- iii) All civil service, corporate, and employees of private organisations and public of Samtse Dzongkhag

General guidelines

- i) All schools and the College will encourage students participation;
- ii) Creative entries must be the original work of the author;
- iii) Creative entries can be submitted in both English and Dzongkha;
- iv) All entries must be typed in word document;
- v) A single participant can participate in a maximum of TWO categories;

vi) Schools and the College will select THREE best creative entries for each genre based on the following categories:

School		Number of creative entries to be submitted		
Key Stage	Class	Essay	Poetry	Video Essay
1	PP - III	3	3	3
2	IV - VI	3	3	3
3	VII - VIII	3	3	3
4	IX - X	3	3	3
5	XI - XII	3	3	3
Higher Education Students		3	3	3
Open Category (Corporate employee, Graduates, Community members)		3	3	3

Word count

School		Acceptable word count range		
Key Stage	Class	Essay	Poetry	Video Essay
1	PP - III	100 - 200	Not applicable	2-3 minutes
2	IV - VI	300 - 400	Not applicable	2-3 minutes
3	VII - VIII	600 - 800	Not applicable	2-3 minutes

4	IX - X	1000 - 1500	Not applicable	4-6 minutes
5	XI - XII	1500 - 2000	Not applicable	4-6 minutes
Higher Education Students		2000 - 2500	Not applicable	4-6 minutes
Open Category (Corporate employees, graduates,)		2000 - 2500	Not applicable	4-6 minutes

Formatting Guidelines

i) Clearly mention the Title and Category (Essay, Poetry or Video Essay) on the cover page;

ii) A brief profile of the author (80 word maximum) written in a third person narrative with Name, School and Class. A sample has been provided below:

Tshewang Lhamo is a class IX student from Samtse Higher Secondary School. Tshewang has been reading prose fiction since she was ten years old, and extends her love for reading by participating in numerous literary competitions. She has contributed numerous articles for the school magazine and hopes to publish a book when she grows up. Her teachers describe her as an enthusiastic student, who works hard to achieve her dreams. When she is not busy reading, she enjoys playing badminton and watching movies with her friends and family.

iii) All submission must use the following writing format:

- a. Font: Times New Roman
- b. Font Size: 12
- c. Title: Centered
- d. Page Numbers: Lower right-hand corner of every page in the footer

iv) Sample examples of Video Essay can be accessed here:

https://www.sce.edu.bt/?page_id=14457

v) Past publication of Brainwaves: Creative Callings can be accessed here:
<https://www.sce.edu.bt/?s=brainwaves>

Submission deadline

All entries must be uploaded in the individual school folder on Google Drive created by the Principle DEO, Samtse Dzongkhag on or before **30 September 2023**.

Entities from Higher Education and Open Categories can be emailed to tsheringot.sce@rub.edu.bt on or before **30 September 2023**.

Prizes and other incentives

- i) Cash prizes will be awarded for the THREE best entries in each category.
- ii) Certificates of Award will be provided for the FIVE best entries in each category.
- iii) FIVE best creative entries will be published in a book to be released on the 116th National Day celebration at Samtse Dzongkhag.
- iv) Middle and Higher Secondary schools with more than 25 entries in the three categories will be awarded a Certificate of Participation.
- v) Primary Schools with more than 15 entries in the three categories will be awarded a Certificate of Participation.

Fundraising for the prize money and other expenses

The Dzongkhag can raise funds in the form of sponsors to support the cash prizes and other expenses from the financial institutions, regional offices, and business communities of Samtse with an understanding that we provide space for advertisement of the business companies in the publication at the following rates:

- 1) Nu.15000/- for a full page
- 2) Nu.10000/- for half page
- 3) Nu.5000/- for quarter of the page

Organisers

- 1) Dasho Dzongdag, Samtse Dzongkhag - Advisor
- 2) Dr. Rinchen Dorji, President, SCE – Advisor
- 3) Mr. Tashi, Chief DEO, Samtse Dzongkhag – Coordinator
- 4) Mr. Chimi Tshewang, Principal DEO, Samtse Dzongkhag - Coordinator
- 5) Mr. Kinzang Wangchuk, Offtg. Deputy Chief DEO, Samtse Dzongkhag -
Coordinator
- 6) Ms. Tshering Om Tamang, Lecturer, SCE – Coordinator